

~~SECRET~~ NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8715

NICKNAME: None

DATE OF SESSION: 8 Oct 87

TARGET COUNTRY: Unknown

REFERENCES: None

SESSION NUMBER: 05

DATE OF REPORT: 9 Oct 87

MISSION STATUS: Continuing

TECHNIQUE UTILIZED: ERV

SOURCE IDENTIFIER: 079

1. (S/NF/SK) INTERVIEWER TASKING: This is the fifth session utilizing this Source on this specific project. In previous sessions the Interviewer was directed to task the Remote Viewing Source to provide data on a specific site to include the general external and internal configurations, purposes of the various structures and objects at the site and data pertaining to the development and utilization of materials/objects at this site. In this session the tasking was modified to reflect that the Interviewer was to attempt to ascertain the nature, purpose and intentions for possible use of the material being produced at the above site. Additionally, the Interviewer was directed to attempt to ascertain the effects, if any, on this substance on persons, places or things. The Interviewer was still unwitting of the true nature of this site but he is cognizant of data obtained from another Remote Viewer working on this same site. As in the previous session, the Interviewer utilized the same encrypted coordinate of "1284/6712" which is a departure from accepted protocols of two six digit coordinates. The Source was not told in advance of this rather small departure from past procedures as was the case in the previous sessions, and did not seem to respond negatively to the shortened coordinate.

2. (S/NF/SK) SOURCE TASKING: Source was told that this was, "an attempt to obtain some unresolved data on a previously worked site. The site, in your words, contained a large object which received liquidy material from balls located in the same facility. This will be you signal line." Source was not provided any other cues or descriptive data pertaining to this target prior to the session. This session was conducted entirely utilizing Extended Remote Viewing protocols.

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3. (S/NF/SK) INCLEMENCIES: Throughout the session both the Source and the Interviewer were cognizant of loud thumping noises and what sounded like attempts to tune a radio channel. The noise were very distracting to the Interviewer and in post-session interviews the Source conceded that these noises tended to "pull Her away from the target". A subsequent examination of all assigned personnel revealed that no one had entered the operational facility during the actual session. An observer in the next room who was wearing earphones throughout the session verified, to the best of his knowledge, that there were no other individuals in the operational facility and further commented that he was unable to detect the noises reported by both the Source as well as the Interviewer. There were no reportable incidents or anomalies which may have influenced the data obtained in this session.
4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer within 24 hours after the session. The completeness of the typewritten summary has been compared to the Interviewer's notes and all omissions, changes, and/or corrections have been verified as acceptable by the Interviewer. The information provided in the summary was found to be a complete accounting of the data provided by the Source during the session and did not require further modification, clarification or additions by the Interviewer. In post-session interviews, Source detailed a strong image water in the vicinity of the site where the material was taken. She also repeatedly referenced the use of this material in conjunction with development of energy or generation of power. This may have been an AOL image of petroleum products, perhaps a component of the material, or the psychic "comparison" of the site to an area within an oil nation. No specific use, effects or intentions for this product were discerned during this session.
5. (S/NF/SK) COMMENTS: The unexplained occurrences of noises and other similar disturbances within the operational facility, although a rarity, are not unknown to this office. Some more imaginative individuals chalk up the occurrences to the introduction/intrusion of spiritual entities into the actual session and operation arena. Others have speculated that the noises may be the result of an unwitting use of telekinesis by an already "psychically susceptible" Source. Whatever the reasons, the fact that both the Interviewer as well as the Source detected these intrusions is documented, as it has been in the past. It will undoubtedly remain one of the unexplained enigmas of this technology for some time until this ~~unusual~~ methodology is more fully explained.

SGFOIA3

SOURCE 079
9 OCT 87

DURING THIS SESSION, I FIRST SAW THE WHEEL WITH MEN WORKING AND STANDING AROUND IT. THE WHEEL WAS BIG AND IT WAS SPREAD OUT AND EXPANDED OVER A LONG, LARGE OBJECT. IT LOOKED AS THOUGH THE MEN WERE ADJUSTING AND FRAMING THE WHEEL. THE WHEEL HAS SPOKES JUTTING OUTWARD.

THE OBJECT WAS BIG AND LONG AT THE TOP AND BOTTOM BUT IT WAS WIDER IN THE MIDDLE. THE OBJECT WAS SHINY AND SMOOTH. THE OBJECT IS CLEAN BUT NOT A NEW MODEL. THE OBJECT HAS BEEN USED BEFORE. THE WHEEL IS PLACED ACROSS THE OBJECT.

WHEN MOVING TO THE LIQUID CONTENTS INSIDE THE BOXES WITH BALLS ON TOP, I SENSED THAT THE BALLS ARE HEAVY AND HARD TO TWIST OPEN. THE BALLS ARE SEALED AND CLOSED AND THE CONTENTS ARE SPRAYED OUT OF OR PUMPED OUT OF THE STORED BOXES AT THE BOTTOM.

THE CONTENTS ARE DANGEROUS AND THEY STINK. THEY ARE A THICK SUBSTANCE AND THE COLOR IS CLOSE TO GREEN.

THE CONTENTS ARE PLACED INTO THE LARGE OBJECT AND THIS IS DONE BY SPRAYING OR PUMPING. THE CONTENTS ARE LATCHED INTO OR LOCKED INTO THE OBJECT. A ALSO HAD THE FEELING THAT SOMEHOW THE CONTENTS WERE STRAPPED INTO THE OBJECT. THE STRAPS WERE BIG AND THICK AND BLACK AND WRAPPED AROUND EITHER THE CONTENTS OR THE OBJECT ITSELF AND THIS IS THE LAST STEP BEFORE THE OBJECT WITH THE CONTENTS INSIDE LEAVE THIS LOCATION.

WHEN THE CONTENTS ARE TAKEN AWAY FROM THIS LOCATION, THEY ARE GIVEN TO OTHER MEN. THIS EXCHANGE TAKES PLACE ON OR NEAR

*Wheeler 079
9 Oct 87*

WATER. AT THIS POINT, IT LOOKED AS THOUGH THE CONTENTS WERE PLACED IN BARRELS.

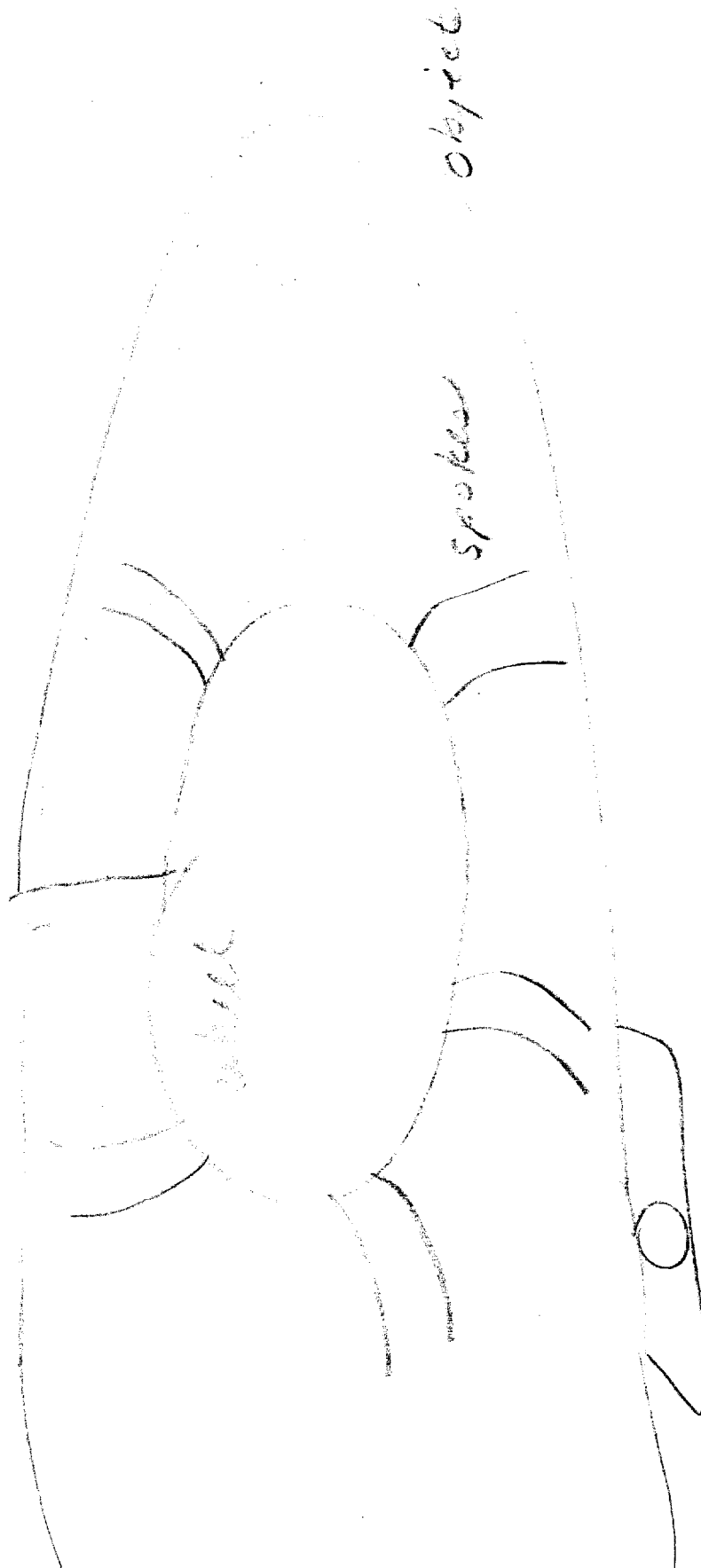
THE MEN WHO RECEIVES THE CONTENTS PLACES IT INTO LONG, DARK, NARROW SHELVES IN A CLOSED AREA. AT THIS POINT IT SEEMED AS THOUGH I WAS LOOKING INSIDE A CLOSET. ANOTHER IMPRESSION I RECEIVED AT THIS TIME WAS THAT THE CONTENTS ARE PADDED DOWN OR HIT DOWN AND EMPTIED INTO DARK SPACES. I KEPT SENSING A LOT OF SWOOSHING AROUND. I ALSO SENSED THAT LARGE AMOUNTS OF THE CONTENTS ARE USED AT ONE TIME.

THE CONTENTS GIVE STRENGTH AND GENERATES MOVEMENT. IT FLAPS BACK AND FORTH AND SIDEWAYS AND IT SWOOSHES.

AT THE NEXT POINT I COULD SEE A MAN TAKING THE CONTENTS OUT OF A COOL AREA AND EXAMINING IT CLOSELY. THE MAN WAS BREAKING DOWN ITS COMPONENTS VERY CAREFULLY. AT THIS POINT I SENSED THAT THE CONTENTS HAD SOMETHING TO DO WITH GROWTH AND PLANTING. THE CONTENTS PUSHES FORTH AND RISES UP.

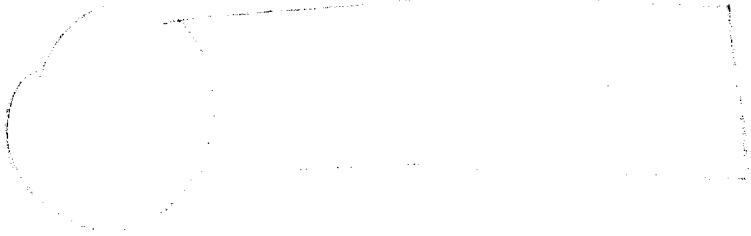
OVERALL, I SENSED THAT THE CONTENTS HAD MANY DIFFERENT USAGES AND I KEPT FEELING THAT I WAS LOOKING AT AN OIL EXCHANGE.

①



→
found
contacts
placed
here
placed
SH. 01/06
12/21/06

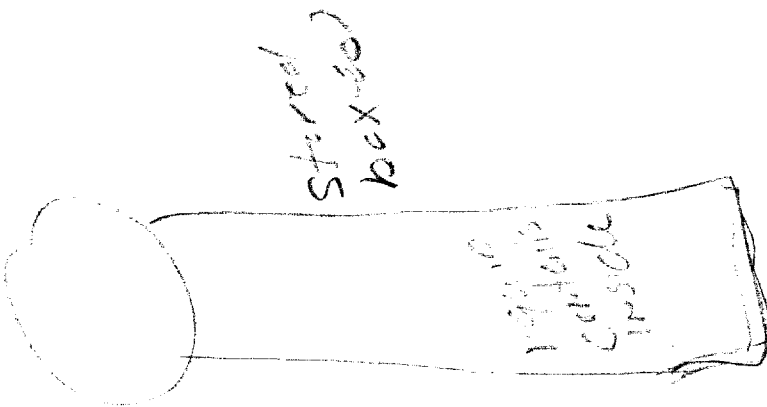
(2)



OK

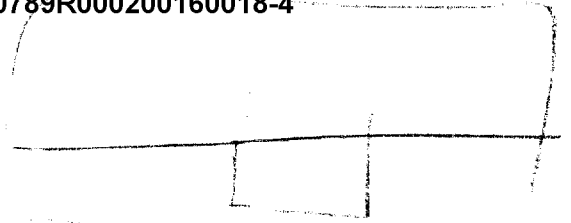


OK



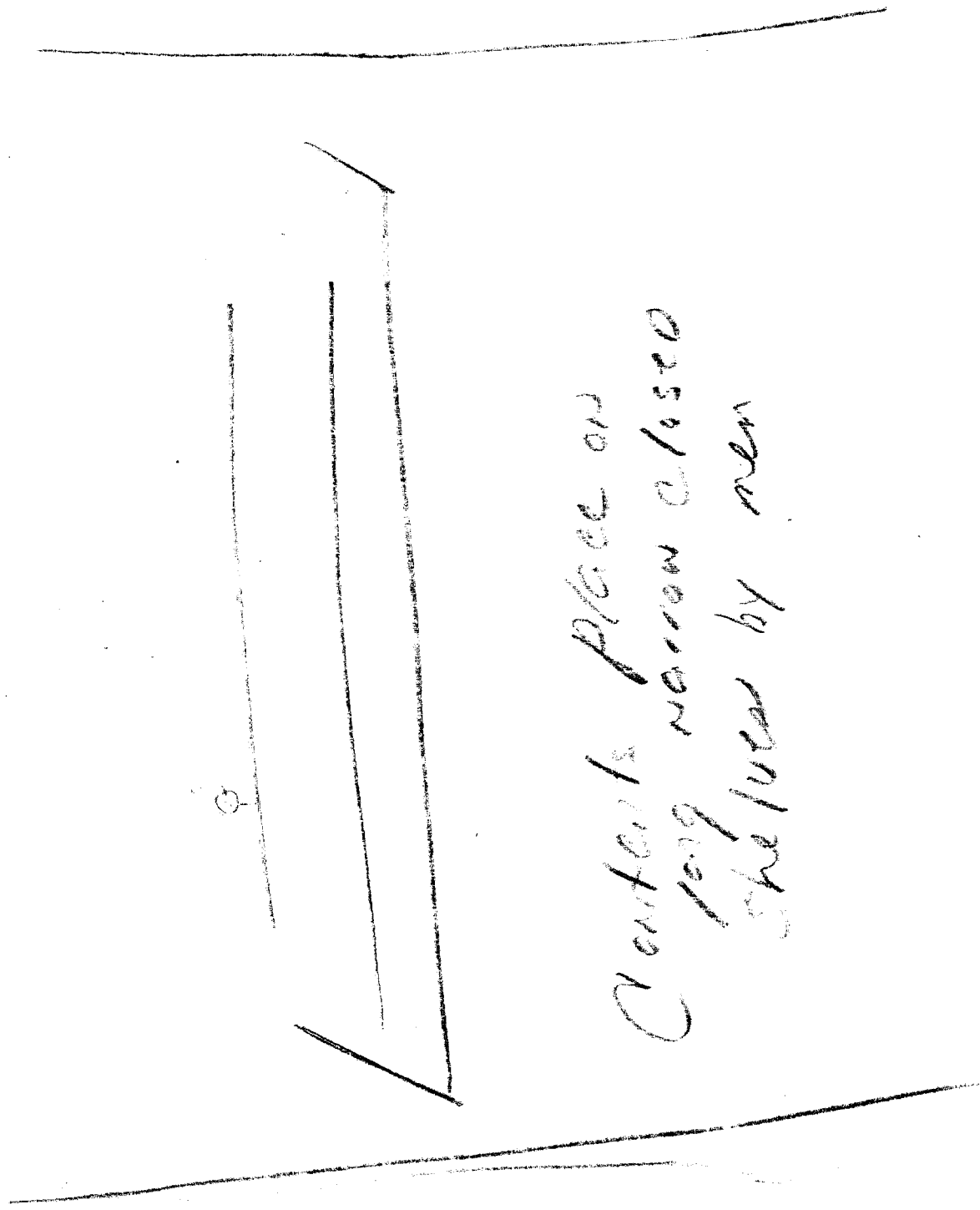
OK

3



Center to
exchange
of water

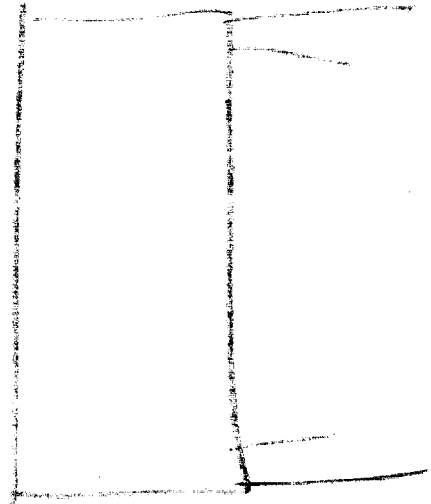
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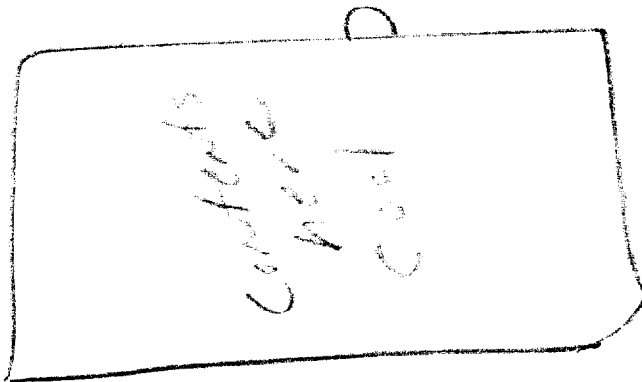
(5)

Room where
man
examiners
computers on
tablets
in a cool condenser

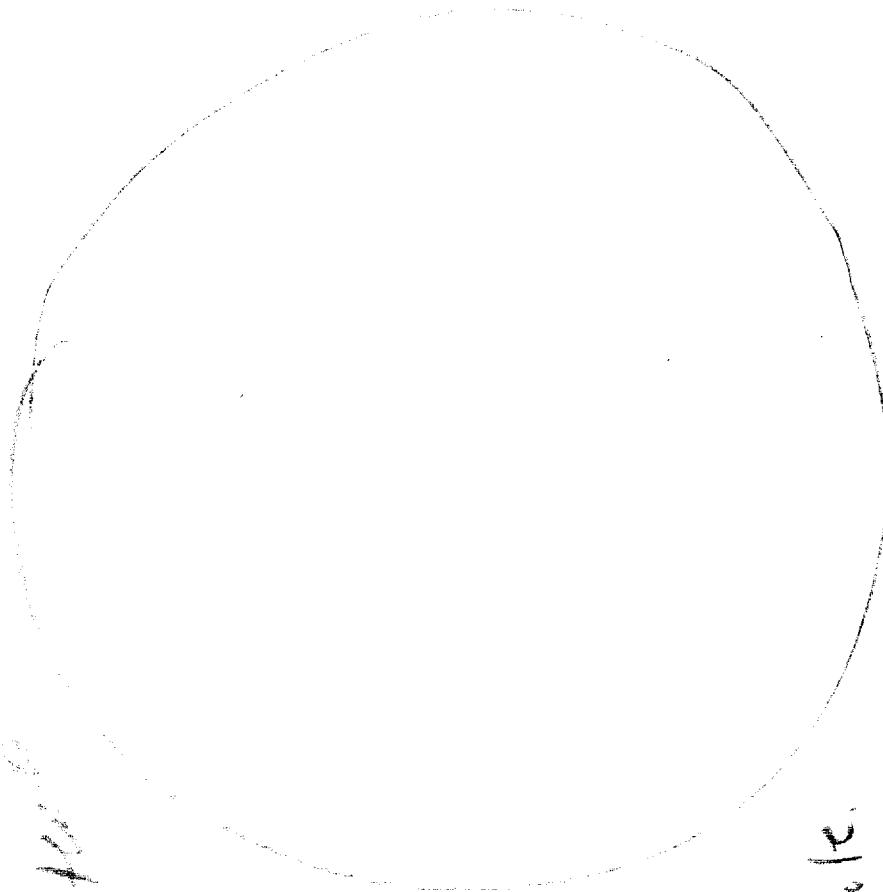
Q



table

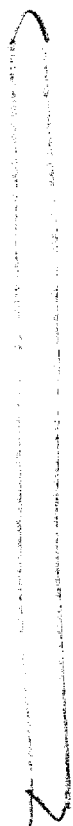
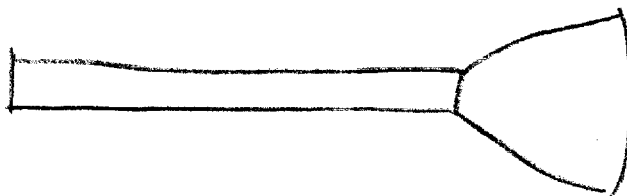


6



Some hands
placed large
in a large
round container
hole
Swiss was
back +
back +
feet ways
side ways
contents
are
paired
inside
the whole.

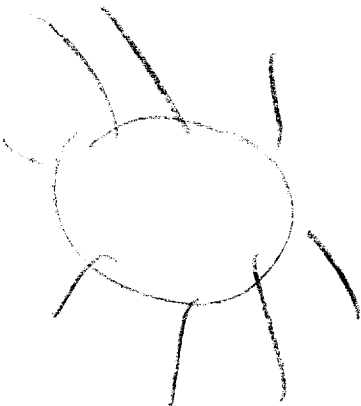
7



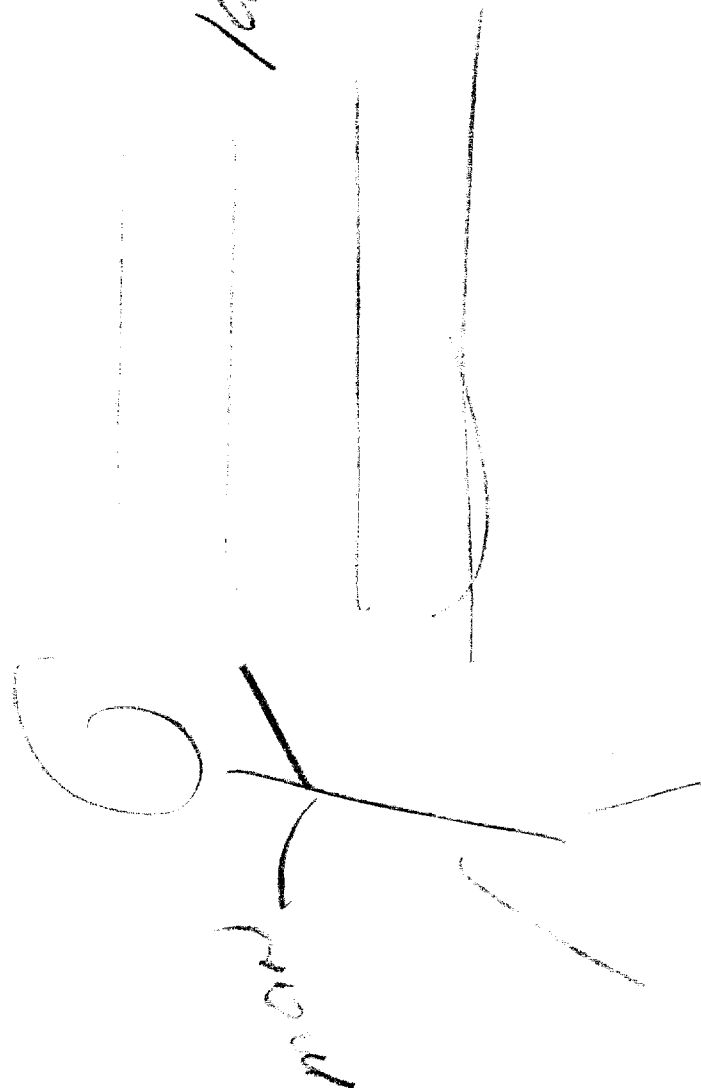
Source/Target
Cardinal
placed in
prison
by police

8

35



pad



Content
Used for
for P
for P

(2)

→ 1 2 8 4 / 6 7 12

★ THE WHEEL, I'M AT THE WHEEL, MEN ARE PULLING, FRAMING, ADJUSTING, LINING UP, EXPANDING, MEN ARE EXPANDING, THE WHEEL IS BIGGER AND HAS SPOKES JUTTING OUTWARD, THE WHEEL IS LAYING ACROSS THE OBJECT

→ THE OBJECT

★ ITS BIG AND LONG, USED IN LOWER PORTIONS, ITS NARROW AT THE TOP AND BOTTOM, WIDER IN THE MIDDLE, WHEEL IS PLACED OUT ACROSS, SMOOTH, SHINY OBJECT, CLEAN, OLD MODEL

→ RAW DATA

★ NOT NEW, THE WHOLE IS NOT NEW, USED BEFORE

→ THE BALLS

★ NOT NEAR THEM, THEY'RE DOWN, STANDING DOWN FURTHER, THEY SPRAY, SPRAYING,

→ RELATIONSHIP THE BALLS / THE OBJECT

★ PUT INTO, THEY'RE JUST STANDING, NOT BEING USED, SEALED, CLOSED, HEAVY, TO TWIST, CONTENTS DON'T COME OUT OF THE TOP, HARD TWISTING, BALLS, STANDING, HOUSING, SPRAYING SOMETIMES -

→ INSIDE THE OBJECT

★ LOW, LOWER, DOWN UNDER, LIQUIDITY, CONTENTS ARE LIQUID

→ DESCRIBE

(3)

- ★ They STINK, dangerous, green, watery, placed in the lower portion, down under the object, pumped, sprayed
- Continue to follow the liquid
- ★ Its placed in the lower portion, pumped, hosed, put inside
- Source of the liquid
- ★ Where its coming from -
- Yes
- ★ The Balls,
- Continue
- ★ capped, latched, locked into the object
- Purpose
- ★ Sputtering around
- Raw data
- ★ It moves inside, moves within a certain area inside, moveable, latched into, locked, moves around, certain space, not taken out, used up internally, not taken out, used, always putting more in, adding to, using up, continuous usage, strapping into, strapping around object
- Raw data

23

- ★ Big Truck straps, placed, wrapping around object, buckling - This is done after liquid is put in -
- Ultimate purpose of the liquid
- ★ Disappears, I don't know - it forms, forming, forming into, given to, given out - Spread across, not there, not at this same location -
- Okay - go to other location - describe the purpose
- ★ ~~Fetch~~ Fetching water a man takes charge, I don't know how you get it out - its given as it is
- Don't try to figure it out - just describe
- ★ man pushing, lifting out, barreling, taking out, giving
- Barreling
- ★ Round containers, the liquid is in ~~raw~~ ^{round} containers, given away in containers, given to other men, given on water,
- Raw Data
- ★ Exchanging near water on water, Accomplished, done before - men agreeing
- Describe the use of the liquid

(5)

★ FIERZ, SMELLY, Giving power to, man measuring, giving power to, operating, always needed, its warm, it lies until taken -

→ I want you to pause - Relax - You are in AOL I'll task you in a minute - The liquid from the object is in a different location describe the use of the liquid

★ more open here, placing into, shelving, placing the contents into long dark areas, more open than before, not being placed into all at one time, awaiting -

→ Focus now on the liquid being used, describe its use

★ ^{TT} padded down, hit down, emptied, emptied into dark narrow spaces, swooshing, a lot being used, big amounts, being poured down into, black, I'm dirty, I can't dirty, pouring, I.

(loud noises from other room) DAMMIT!!!

a lot of out pouring, man getting down -

→ Describe the purpose of the liquid

★ Giving strength, holding up strength, ~~It~~ firing sometimes, part of purpose, double purpose, meanings - sub-down, merging,

→ Tell me the first meaning -

(6)

- ★ meeting into, giving strength to, holding up, holding up - submerged,
- Row data
- ★ floating,
- (noises continuing - Really loud now!!!) & more - What about trying to fix things in non-operational session
- ★ floating down into, cause, effect
- tell me about the effects
- ★ Air involved, Flapping back and forth, big, splash, sideways,
- Pause - Focus on a time when the liquid is being used -
- ★ conducted, causing swift motion - added on, added into - it leaves, piled,
- Please describe its use -
- ★ generating, generating movement adding on strength, adding on
-
- ★ sliding, more easily usable, helps the usage of many things, long narrow objects - That men use - These objects are black, dark in color

(7)

- Describe to me the effects of the liquid
- ★ growing, planting,
- The effects of this liquid
- ★ Fiery, shooting out, low to the ground, staying low to the ground, seeping into the ground - I see it with land, ~~the~~ caking, glassy, ooze - something hurts, makes me sick, ooze
- Describe the thing that is making you sick
- ★ I'm too near - enclosed, too near - hurting,
- Describe your reasons for hurting, sick
- ★ Inside, strong, too strong, lined up - stored - grabbing - evaporating - shutting off -
- Tell me now the reasons you using the liquid - Don't bounce around - You may ask anyone
- ★ To push forth, to rise up, to cure, curing, bringing into life, spraying man utilizes this. Covering coverage, man taking it, examining it, looking closely at it, storing it, using it, breaking it down, throwing some away, many particles make this up, process, examining process kept cool - a room down under, cold, tables, men with it, land, growth.

